



Stefano Raspa

Nationality: Italian **Date of birth:** 05/04/1989 **Gender:** Male

Phone number: (+39) 3478517497

Email address: stefano.raspa89@gmail.com

LinkedIn: <https://www.linkedin.com/in/stefano-raspa-57b308a8/>

Website: www.stefanoraspa.it

Website: <https://vimeo.com/261451776> - Showreel Video/Film

Website: <https://vimeo.com/542624346> - Showreel CG/3D

Work: Via Evangelista Torricelli 44, 42122 Reggio Emilia (Italy)

ABOUT ME

Designer, Writer, Filmmaker, 3D Animator and XR Developer. I create and produce content in the fields of advertising, cinema, television and private companies, merging my creative craft and technological skills. My goal is to tell stories and communicate products, services, messages or projects.

WORK EXPERIENCE

Teacher - Virtual Production & 3D Animation (Freelance)

Creative Hub/Music Academy [11/2023 – Current]

Teacher and instructor at an IFTS course, financed by Region Emilia Romagna. Subjects: 3D animation, film directing, virtual filmmaking, creation and management of virtual sets.

Consultant Video Production & Storytelling

UtopiaLab S.r.l. [09/2022 – Current]

Writing storytelling projects;
Video production management;
Filmmaking;
Video editing, postproduction, 2D/3D animation;
Relationships with clients within video production sector;

Screenwriter, Director & 3D Project Manager (Freelance)

Cinema Key [12/2017 – Current]

Screenwriting & directing;
Management of 3D projects;
Projects: Feature length documentary "Frankie's Way - an atypical pizza at home experience" (on sales) – Video & Render 3D for Nice S.p.a.; Video & Render 3D for Galdi S.r.l.

Screenwriter, Filmmaker, Film Producer (Freelance)

[11/2014 – Current]

Projects:

1. Screenplay *Wolves From The Midnight Lunch* (2014), 2nd place at Van Gogh Award for best original screenplay, Amsterdam Film Festival Screenplay Competition 2014
2. Short Film *Lilith* (2014), 5.30 min, Genre: Horror, Language: English. Winner at the Amsterdam 48 Hours Horror Film Project 2014

3. Short Film *Il Capolavoro Perduto* (2015), 22.10 min, Genre: Comedy. Language: Italian. Screenplay finalist at Rodolfo Sonego Award Lago Film Festival 2014, Winner John Fante Award 2016 Fondazione Pescara Abruzzo, Official Selection at Roma Cinema Doc 2016 & London Online Film Festival 2016
4. Music Video *Avere Te* by Pietro Paletti (Ed.Sugar 2015)
5. Short Film *Strike - La Crisi* (2016), 8.30 min, Genre: Black Comedy, Language: Italian. Official Selection at Reggio Film Festival 2016 & Marenia Short Award 2017
6. Short Film *Haze* (2016), 13.41 min, Genre: Noir/Mystery, Language: English. Winner at Prague Film Awards (2018), Winner Best Cinematography at Marenia Short Award 2017, Finalist at Amarcort Film Festival Rimini 2016
7. Collective Short Film *Cosa Vede* (2016). Screened at 73° International Venice Film Festival 2016
8. Music Video *Charlie Street* by Charlie Shuffle Big Band (2017)
9. Short Film *Rye On The Island* (2018), 10.08 min, Genre: Drama/Romance, Language: English. Winner World Cinema Screenwriting Award at Amsterdam Film Festival 2018, Official Selection Reggio Film Festival 2018
10. Commercial about Violence against Women (2019), 2.00 min, Language: Italian. Winner Social Media Award at Reggio Film Festival 2019

Content Creator & Editor

FUS (Facciunsalto Editori) [10/2013 – 12/2022]

Writing and editing articles and digital content for two magazines (facciunsalto.it e amuse)

Digital Content Creator & Video Producer

Cambiomarcia S.r.l. (UnipolSai Group) [07/2021 – 09/2022]

Writing commercials and corporate videos
Directing commercials and corporate videos;
Video production management;
Editing, postproduction, 2D/3D animation

XR Designer, 3D Artist, Consultant

Visual Pro srl [09/2019 – 08/2022]

Development and design of virtual reality solutions (VR);
Character design and 3D animation;
Virtual reality content creation;
Projects: Pompei VR Narrative Tour; Caserta VR Narrative Tour

Character Designer, 3D Animator, Consultant

Wondar Studios [12/2021 – 06/2022]

Character design;
3D Animation (motion capture);
Projects: 1. *Ground Control* – animated short film for PVH Group; 2. Dance Mocap for Eurovision 2022 (RAI)

AR Designer, 3D Animator & Consultant

Bepart [02/2021 – 03/2022]

Character design & 3D animation (motion capture);
Support in the development of an AR solution;
Projects: AR Exhibition focused on Dante Alighieri *Di Verso inVerso* for the municipality of Bozen (Italy)

Video Editor, Postproduction Supervisor

Pro Media Tour S.r.l. [07/2021 – 09/2021]

Editing and postproduction of video and digital marketing content for a real estate company involved in Costa Rica real estate business

XR Developer Intern

Eon Reality Italia [07/2020 – 11/2020]

Development of XR solutions (immersive technologies)

Projects: 1. AR app for Alberta Ferretti Fashion Group; 2. VR training app for Imageline S.r.l.

Production Assistant

Palomar S.P.A. [04/2019 – 08/2019]

Production Assistant on RAI TV Serie *La Guerra è Finita* directed by Michele Soavi

Transmedia Storyteller e Assistant

Manifatture Digitali Cinema [05/2018 – 08/2018]

Projects: Web DOC *I Medici* - 360 e AR interactive documentary on the 14 Medicean villas & gardens in Tuscany (Italy)

Tutor & Instructor

LUISS Business School [11/2017 – 12/2017]

Teaching at the workshop focused on filmmaking and the Italian cinema industry for MBA visiting Students of USC San Diego (CA, USA)

First AD & Production Manager

[02/2017 – 06/2017]

Projects: 1. *Full English Breakfast* (short film directed by Prajwal Shivanna); 2. *Recess Behind An Oak* (short film directed by Jacopo Giuliani); 3. *Afloat* (short film directed by Indiana Caudillo Martinez)

Assistant Producer & First AD

Capetown S.r.l. [02/2016 – 12/2016]

Film production and executive film production;

Projects: *Essere Gigione* (feature length documentary directed by Valerio Vestoso); *Lo Stato delle Anime* (animation feature length film directed by Peter Marcias)

Editor & Translator

MIA - International Film Market – Rome (Italy) [10/2015 – 11/2015]

Press Office at Communication Office (MIA)

Film Critic & Film Analyst

MouthLondon [11/2013 – 04/2015]

Writing articles focused on cinema and television

Film Critic & Film Analyst

Nisimazine [09/2014 – 09/2014]

Writing articles, interviews and press office at the 71° International Venice Film Festival

Documentary Filmmaker & Film Editor (Intern)

Smithsonian Arctic Center Museum – Anchorage (Alaska, USA) [04/2014 – 07/2014]

Projects: *Dene Quill Art in Alaska* (educational documentary)

Anthropologist

Radboud Universiteit – Nijmegen (Olanda) [02/2013 – 04/2013]

Ethnographic fieldwork in the Peruvian Upper Amazon Rainforest (Iquitos area) focused on the study of the phenomenon of shamanic tourism

EDUCATION AND TRAINING

Autodesk Maya ACU

Istituto Volta [19/07/2023]

3D Animation e VFX Professional Course

Istituto Volta [09/2021 – 02/2023]

MIXR - Master in Innovation in Extended Reality

Alma Mater Studiorum (University of Bologna) - Eon Reality VR Academy – Bologna (Italy) [11/2019 – 07/2020]

Writing and Developing for Screen and Television - Professional Course

Demetra Formazione - Palomar S.P.A. – Reggio Emilia (Italy) [05/2018 – 11/2018]

Filmmaking Professional Diploma

Prague Film School – Prague (Czech Republic) [01/2017 – 06/2017]

Master (MA) - Writing and Producing for Film and Television

Writing School for Cinema - LUISS Guido Carli (Equis Accredited) – Rome (Italy) [01/2015 – 12/2015]

Master (MSc) - Anthropology and Development Studies

Radboud Universiteit – Nijmegen (Netherlands) [08/2012 – 08/2013]

Screenwriting Professional Diploma

New York Film Academy – New York (USA) [05/2012 – 07/2012]

Bachelor (BA) - Anthropological Sciences

Alma Mater Studiorum (University of Bologna) – Bologna (Italy) [10/2008 – 10/2011]

Final grade: 108/110

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Spanish

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

French

LISTENING A2 READING A2 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

PROFESSIONAL SKILLS

Professional Skills

Writing and developing storytelling and digital content for cinema, television, web, animation, advertising, VR, AR, MR

Videomaking, cinematography, camera operating & directing actors;

Audiovisual production management;

Video editing, postproduction, VFX, compositing, color grading;

2D & 3D animation;

3D, VR, AR, MR software development;

Virtual Production (Virtual Set Management, Camera Tracking, Motion Capture);

Project Management for 3D projects, CG, VR, AR e MR;

Qualitative research methods

ORGANISATIONAL SKILLS

Organisational Skills

Leadership and excellent organizational skills due to my professional experience in the field of film and television production.

COMMUNICATION AND INTERPERSONAL SKILLS

Communication Skills

Excellent communication skills due to my professional experience in the digital communication field and in the audio-visual arts.

DIGITAL SKILLS

Unity Game Engine / UNREAL ENGINE / AUTODESK MAYA / Character Creator / iClone / Rokoko Motion Capture / Xsens Motion Capture / Oculus VR / Steam VR (HTC Vive) / AR Foundation / ARCore / ARKit / Vuforia AR / C# Programming Language / Blueprints Visual Scripting / Avid Media Composer / Da Vinci Resolve / Final Cut Pro X / Adobe Premiere Pro / Foundry Nuke / Fusion / Adobe After Effects / Adobe Photoshop / Figma / Final Draft / CeltX / Movie Magic Budgeting & Scheduling / Use of professional Digital Cinema Cameras / Use of DSLR Cameras / Professional knowledge of office packages - (Open Office, MS Office)

PUBLICATIONS

Exploring Cultural Transformations Within Jungle Shamanic Traditions (Iquitos, Peru)

[2013]

Scientific article published in TAO CONFLICT JOURNAL, Radboud Universiteit – Nijmegen (Olanda)

Verde in Salsa Barbecue

[2013]

Short story published in *Fast Writing Vol.1* – Edizioni Ensemble – Roma (Italia)

Clandestino

[2016]

Short story published in *Fast Writing Vol.2* – Edizioni Ensemble – Roma (Italia)

Solo I Mandala Riflettono L'Acqua

[2020]

Novel published by LupiEditore – Sulmona (Italia)

CONFERENCES AND SEMINARS

Rise of Euphoria/Nisi Masa Filmmaking Workshop

[Helsinki, Finlandia , 09/2013 – 09/2013]

Screenwriter of the short film "Smuggling", 4.45 min, Genre: Crime, Language: English. Screened at the 26th International Helsinki Film Festival "Love & Anarchy" Helsinki, Finland 2013

In Script: Too Short To Die

[Anyksciai (Lithuania), 09/2015 – 11/2015]

Screenwriting Workshop, supervised by tutors Maciej Karpinski & Angeli McFarlane

Lesson about Digital Cinema & Virtual Reality

[University of Modena & Reggio Emilia , 09/2020 – 09/2020]

Teaching lessons about digital cinema and virtual reality at the department of communication of the University of Modena and Reggio Emilia

HOBBIES AND INTERESTS

Hobby and interests

Travelling;

Cooking;

Motorcycling;

Creative Writing

DRIVING LICENCE

Driving Licence: A

Driving Licence: B

I authorize the collection of my personal data based on Italian law, Art.13 of the Dlgs n. 196/2003 on privacy.

11/2023

